



# DANCE CLASS REGISTRATION

School Year: 2023-2024

Name \_\_\_\_\_ Age \_\_\_\_\_ D.O.B. \_\_\_\_\_

Name \_\_\_\_\_ Age \_\_\_\_\_ D.O.B. \_\_\_\_\_

Cell \_\_\_\_\_ TEXT  YES  NO

Email \_\_\_\_\_

Address \_\_\_\_\_

Street

City

State

Zip Code

School \_\_\_\_\_

Grade \_\_\_\_\_

Parent(s) or Guardian name \_\_\_\_\_

OK to share phone numbers on class roster? (For distribution to dance class families)  YES  NO

Ok to share pictures on Facebook, website, Instagram, and flyers?  YES  NO

My child has permission to attend the Mexican folk dance class listed below.

### Class placement:

Pre-Folklorico \_\_\_\_\_ Level 1 \_\_\_\_\_ Level 2 \_\_\_\_\_ Intermediate \_\_\_\_\_ Advanced \_\_\_\_\_

### After class my student:

\_\_\_\_\_ I will pick my child after class.

\_\_\_\_\_ after class my child can go home with another parent (who?) \_\_\_\_\_

### Monthly Tuition:

\_\_\_\_\_ + 20 volunteer hours per school year.

Free or reduced Lunch.	
Yes _____	No _____

**PAYABLE FIRST WEEK OF THE MONTH.**

**\$10 late fee** is charged if it is not paid by the **15<sup>th</sup> of each month**.

% discount for siblings (same family member).

Scholarships available if unable to pay tuition. (Ask Managing Director: Yanneli)

**Parents are invited to attend board meetings. They are once a month.**

## **HOW PARENTS volunteer:**

**FUNDRAISERS:** Selling coupon cards, carwashes, information/food booth at a festival, Christmas Trees, etc.

**SEW COSTUMES:** Sewing, cutting, embroidering, pleating ruffles, button holes, etc.

**PROPS:** Braids, bowls, bows, etc.

**CLEAN UP CLASSROOM:** Help clean up at end/before practice, hang or bag costumes, take out trash, broom and mop the floor, dust tables.

## **SAFETY AND RESPONSIBILITIES:**

- 1. WE FOLLOW THE OHA PROTOCOL AND THE MEDFORD SCHOOL DISTRICT.**
- 2. RITMO ALEGRE AND STAFF IS NOT RESPONSIBLE FOR ANY LOST OR STOLEN ITEMS. PLEASE WRITE NAMES OR INITIALS ON YOUR PERSONAL BELONGINGS. LEAVING ITEMS BEHIND IN CLASS ROOM IS AT YOUR OWN RISK**
- 3. ALL VISITORS WHO ARE VIEWING DANCE PRACTICES MUST NOT GET INVOLVED WITH THE TEACHINGS OF THE INSTRUCTORS. IF YOU HAVE CONCERNS, PLEASE VISIT WITH THE INSTRUCTOR AFTER PRACTICE ENDS.**
- 4. ALL VISITING CHILDREN MUST BE ACCOMPANIED BY A PARENT. NO EXCEPTIONS. INSTRUCTORS ARE NOT RESPONSIBLE FOR THE CARE OF ANY CHILD NOT ENLISTED AS A DANCER**
- 5. TO ENSURE THE BEST QUALITY OF INSTRUCTION TO YOUR DANCER AND FOCUS ON THE TRAINING, ANY DISTRACTIONS WILL BE ASKED TO LEAVE.**
- 6. PLAYING ON THE STAIRWAY AND RESTROOMS IS PROHIBITED**
- 7. ALL SMALL CHILDREN MUST BE ACCOMPANIED BY AN ADULT TO THE RESTROOM.**

Parent/Guardian signature \_\_\_\_\_

Date \_\_\_\_\_

## Class Expectations

1. Attend **all classes** (They are usually 4/month) and rehearsals.
2. Call the teacher or send word ahead of time if unable to attend practice
3. **Arrive on time** and stay for the entire practice.
4. **Participate in stretching**, warm up exercises, diagonals, etc.
5. Girls- **wear hair pulled back in a neat bun** (chongo).
6. Girls-Wear **leotards, tights or leggings and practice skirts**.
7. Boys-Wear black pants and white T-shirt. **No jeans, PLEASE!**
8. Bring own water bottle.
9. Girls wear **black dance shoes**, boys wear boots
10. Dancers **CELL PHONE OFF** during practice until the instructor allows them to take videos for practice at home.

## Performances

1. Be available to perform **2-3 times** /month. **Performances are part of the curriculum.**
2. Call the teacher well in advance if unable to make a performance.
3. Arrive **1 hour** before show time.
4. Arrive with stage **MAKE UP** already done- eyes, face, and lips.
5. Wear gold earrings.
6. Wear white bloomers and white top.
7. Girls wear hair in a bun (net and base braid).
8. Check out the costume ahead of time. Fill a form to check them out and pay **\$20 for the costume. Pay fee check/Money order/cash, PayPal, and Venmo.** Payment is good for the whole school year and due at the end of the first month since the child started to dance.
9. Maintain costumes neatly packed in the proper bag or box.
10. Bring costumes **WASHED AND IRONED** to performances and when they return them. If costume(s) is/are damaged you will be asked to repair or replace the piece of clothing.
11. Wear black shoes or/and Adelita boots (ask teacher after class).

# Dress Code

Below is the dress code students must follow. It is important that students come with tennis shoes since there could always be a possibility that we do an activity that does not require us to have dance shoes.

## Female:

1. Black leggings or black biker shorts
2. Black plain shirt (no v-necks or crop tops)
3. Hair must be in a bun
4. No jewelry
5. Dance shoes
6. Practice skirt

## Male:

1. Black athletic shorts or pants
2. Black or white plain t-shirt
3. Dance shoes
4. No jewelry

## Adults:

1. Gym/yoga attire is acceptable for the adult class. Please no distracting prints or overly bright colors.
2. Dance shoes
3. Practice Skirt

Student signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian signature \_\_\_\_\_ Date \_\_\_\_\_

## Parent/Guardian Consent Ballet Folklorico Ritmo Alegre



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I hereby give my consent for \_\_\_\_\_ to complete in  
Printed Name of Student

Ballet Folklorico Ritmo Alegre Activities/Functions. Permission to participate is given in accordance with all materials signed upon enrollment and on file with the group. Participation is a privilege that may be revoked if the student does not comply with the rules of the school and program.

I understand there are risks/dangers involved with participation in physical activities. By signing below, I agree to hold harmless Ballet Folklorico Ritmo Alegre, its affiliated organizations, employees, agents, and representatives, including volunteers, from any and all claims of intentional (criminal) misconduct or gross negligence by the group, its employees, or volunteers.

In case of accident, illness, or other emergency, I request that a representative from Ballet Folklorico Ritmo Alegre contact me. If the group cannot reach parent/guardian after conscientious effort, I give permission for Ritmo Alegre staff to call paramedics or any licensed physician or dentist. If a life-threatening emergency exists, I give permission for Ritmo Alegre staff to secure medical treatment immediately and then contact me as soon as possible, thereafter. I authorize and consent to x-ray examination, anesthetic, medical dental, or surgical diagnosis or treatment, and hospital care which, in the best judgment of a licensed physician, dentist, is deemed advisable. I agree to assume the financial responsibility for expenses incurred as a result of those services being provided. I also agree to be financially responsible for emergency medical transportation.

\_\_\_\_\_  
Signature of Parent/Guardian

\_\_\_\_\_  
Printed name

\_\_\_\_\_  
Date

# Code of Ethics and Professional Conduct

**1. Be inclusive.** We welcome and support people of all backgrounds and identities. This includes, but is not limited to members of any sexual orientation, gender identity and expression, race, ethnicity, culture, national origin, social and economic class, educational level, color, immigration status, sex, age, size, family status, political belief, religion, and mental and physical ability.

**2. Be considerate.** We all depend on each other to produce the best work we can as an Organization. Your decisions will affect clients, students, and colleagues, and you should take those consequences into account when making decisions.

**3. Be respectful.** We won't all agree all the time, but disagreement is no excuse for disrespectful behavior. We will all experience frustration from time to time, but we cannot allow that frustration become personal attacks. An environment where people feel uncomfortable or threatened is not a productive or creative one.

**4. Choose your words carefully.** Always conduct yourself professionally. Be kind to others. Do not insult or put down others. Harassment and exclusionary behavior aren't acceptable. This includes, but is not limited to:

- Threats of violence, including but not limited to inappropriate language/cursing.
- Insubordination.
- Discriminatory jokes and language.
- Sharing sexually explicit or violent material via electronic devices or other means.
- Personal insults, especially those using racist or sexist terms.
- Unwelcome sexual attention.
- Advocating for, or encouraging, any of the above behavior.

**5. Don't harass.** In general, if someone asks you to stop something, then stop. When we disagree, try to understand why. Differences of opinion and disagreements are mostly unavoidable. What is important is that we resolve disagreements and differing views constructively.

**6. Make differences into strengths.** We can find strength in diversity. Different people have different perspectives on issues, and that can be valuable for solving problems or generating new ideas. Being unable to understand why someone holds a viewpoint doesn't mean that they're wrong. Don't forget that we all make mistakes and blaming each other doesn't get us anywhere.

Instead, focus on resolving issues and learning from mistakes.

Student signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent signature: \_\_\_\_\_ Date: \_\_\_\_\_

Instructor signature: \_\_\_\_\_ Date: \_\_\_\_\_